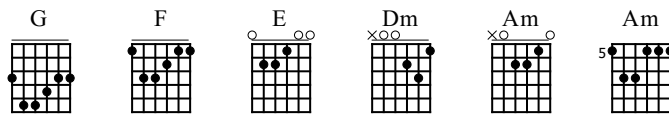


Dastam Begir

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Standard tuning

♩ = 112

Intro

G

G

f

F

F

E **Dm** **Am** **E** **Am**

N-Gt

TAB

1

4

6

The musical score is presented in three systems, each with a guitar staff (N-Gt) and a corresponding guitar tablature (TAB) staff. The first system begins with an 'Intro' section, followed by a 'G' chord section. The second system continues with 'F' and 'F' sections. The third system includes 'E', 'Dm', 'Am', 'E', and 'Am' sections. The tablature uses standard notation with numbers 0-5 for frets, 'X' for natural harmonics, and arrows for bends. The key signature has one sharp (F#), and the time signature is 4/4.

Dastam begir

dastam ra to begir

Am

19

G

Eltemas

TAB

dastam ra bepazir

G

21

F

Darmany bash

TAB

Pish az Ankeh

F

23

E

bemiram

E Dm Am E

TAB

Avazi bash

1st Verse

Am

26

Am

parvaz agar nehey

TAB

G Hamdardy Bash

28

TAB

G ham raz agar nehy

TAB

F Aghazi bash

30

TAB

F ta payan

TAB

E napaziram

32

TAB

E Dm Am E Intro Am

TAB

G

35

TAB

G

TAB

E E Dm Am E Am Goldany bash

46

TAB

Am golzar agar nehy G Delbandy bash

49

TAB

G deldar agar nehy F Sabzineh Bash

51

TAB

F ba fasle bad o E piram E Dm Am E

53

TAB

Az boye to
2nd Verse
Am

chon pirahan to

Am

G
Agheshteh shod

janam ba tan to

G

F
Aghoshy bash

ta boyeh to

F

begiram

E

E Dm Am E

Solo Guitar

Am

Am G

73

TAB

G F

75

TAB

F E

77

TAB

Labkhandy bash

3rd Verse

Am

79

TAB

Am dar roz va shab man

G Dar ham shekast

81

TAB

G az gerieh lab man

F Barany bash

83

TAB

F bar in teshneh

E kaviram

85

TAB

Ahangy bash

4rd Verse

Am

87

TAB

Am dar in khaneh bepich

G pezvaky bash

89

TAB

G az bogzasteh ke hoch

F Ahangy nist

91

TAB

F dar naey ke

E asiram

E Dm Am E

93

TAB

Avazi bash

1st Verse

Am

Am

96

TAB

parvaz agar nehy

G Dar ham shekast

G az geryeh lab man

106

TAB

This block contains two musical systems. The first system, 'Dar ham shekast', starts at measure 106 and consists of 12 measures. The second system, 'az geryeh lab man', also consists of 12 measures. Each system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below each staff is a guitar tablature (TAB) with six lines, showing fret numbers and picking directions (arrows). The notation includes various chords and melodic lines.

F Barany bash

F bar in teshneh

108

TAB

This block contains two musical systems. The first system, 'Barany bash', starts at measure 108 and consists of 12 measures. The second system, 'bar in teshneh', also consists of 12 measures. Each system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below each staff is a guitar tablature (TAB) with six lines, showing fret numbers and picking directions (arrows). The notation includes various chords and melodic lines.

E kaviram

E Dm Am E

Ahangy bash

4rd Verse

110

TAB

This block contains three musical systems. The first system, 'kaviram', starts at measure 110 and consists of 12 measures. The second system, '4rd Verse', consists of 4 measures. The third system, 'Ahangy bash', consists of 12 measures. Each system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below each staff is a guitar tablature (TAB) with six lines, showing fret numbers and picking directions (arrows). The notation includes various chords and melodic lines.

Am dar in khaneh bepich

G pezvaky bash

113

TAB

This block contains two musical systems. The first system, 'dar in khaneh bepich', starts at measure 113 and consists of 12 measures. The second system, 'pezvaky bash', also consists of 12 measures. Each system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. Below each staff is a guitar tablature (TAB) with six lines, showing fret numbers and picking directions (arrows). The notation includes various chords and melodic lines.

G az bogzashteh ke hich F Ahangy nist

115

TAB

F dar naey ke E asiram

117

TAB

E Az boye to 2nd Verse Am

119

TAB

Am chon pirahan to G Aghesteh shod

121

TAB

123

G janam ba tan to

F Aghoshy bash

TAB

125

F ta boyeh to

E begiram

E Dm Am E

TAB

128

Am Az boyeh to

Am chon pirahan to

TAB

130

G Agheshteh shod

G janam ba tan to

Aghoshy bash

TAB

133 ta boyeh to begiram

T
A
B